

VESERIA

Veseria is a 4-piece rock group based out of Indianapolis, Indiana. Sonically, the band flirts with a number of genres including classic rock, folk, punk and blues. It would be easy for this sort of genre-fluidity to lead to a mess of sound coming from any one band, but the composition stylings in the husband/wife songwriting team of Jen and Patrick Roberts have proven to be as cohesive as they are surprising and elusive. NUVO Newsweekly described their music as, “the distinct sound of a band willing to take risks and chase personal truths across nearly the entire spectrum of rock-based music” and, “a louder and more confident rock and roll band with a very clear message”.

Teamed up with a creative and artistically-minded rhythm section in Kyle Perkon and Corey Lusk, Veseria’s live performances and recordings are powerful and captivating. They have become a favorite both in their hometown of Indianapolis as well as across the midwest with sights set on moving beyond.

Their critically-acclaimed sophomore album, ‘Voyager’ (2014) and follow-up EP, ‘Songs of War’ (2015) marked a new era for the band; leading to consistent touring across the midwest and beyond as well as live performances alongside heavy-hitters like KONGOS, Panic! At the Disco, New Politics, Blue October, AWOLNATION, Lynyrd Skynyrd, Bad Company and Saw Doctors. The band has also broken into numerous small to medium sized music festivals including Mile of Music, Fountain Square Music Festival, Kammy’s Kause, Independence Day Concert for Cancer and East-West Music Fest.

Veseria’s new album, ‘RLTVTY’ releases on July 29th on Romanus Records. The third studio album from the band will be accompanied by the band’s first UK tour.



RLTVTY

Thank you for taking the time to listen to our new album. We are extremely proud of this effort. Over the last year and a half, we curated a group of songs that we feel are timely explorations of the human condition in a new era of the world we find ourselves living in. It is our belief that the most solemn mission of any songwriter, musician or poet is to champion the common experiences that bring us together rather than those that tear us apart. Enclosed, we hope that you may find some resemblance of your own life's story and the shared responses of love, hope, anger, fear, sorrow and overwhelming joy.

This record was a journey unlike any other for our group. We began with a list of 25 songs we wanted to record and after a year of tracking, retracking, throwing it all away, rewriting, retracking, mixing, mastering and then editing down our tracklist, we ended with a 13-track album that we could not be happier with.

For this third full-length release by Vesperia, we have partnered with Indiana-based Romanus Records to produce a series of custom vinyl records that are as artistic in visual presentation as the music contained therein. It is only appropriate to present our music in a format that reflects the time, attention and creativity that was initially conceived in each song's composition and performance.

The 2017 RLTVTY tour (booked and organized by SparkJoy Music) will include three release celebrations in our favorite U.S. tour stops; Appleton, Wisconsin, Goshen, Indiana and Indianapolis, Indiana as well as a 7-day UK tour in October. We will be partnering with a number of promoters and bands for the UK leg of the tour.

Vesperia - 'RLTVTY'

Release Date: 07/29/2017

Label: Romanus Records

Tracklist:

Side A

1. And Also
2. Zenobia
3. The First Law of Thermodynamics
4. Citykids (Thermodynamics Reprise)
5. Wingspan
6. Wherewithal

Side B

7. Safe in Sleep
8. Star Stuff
9. Black Shuck
10. Hunting Accidents (The Ballad of Samwell Tarly)
11. Feed a Fever (Starve a Cold)
12. Time to Kill
13. Exit Interview

The drums were engineered by Derek Schweizer at Azmyth Studios. Bass was engineered by Darren Cooper at Corey's home in Brownsburg. Guitars were recorded by Derek Schweizer at Azmyth Studios and Wesley Heaton at Pop Machine. Vocals were recorded at Pop Machine and Wesley Heaton's home. Banjo, strings and horns were recorded at Pop Machine. The album was mixed and mastered by Wesley Heaton.

Produced by Vesperia, Sparkjoy Music and Romanus Records.

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